

Time: 2.5 Hrs.

Total Marks: 75

N.B:

All questions are compulsory

All questions carry equal marks.

Q. 1. Attempt any TWO from the following:

(15)

- a. Elements of Theatre
- b. Indian Classical Theatre with reference to Natyashastra
- c. 20th Century poetic drama
- d. Black theatre

Q.2. a. How has Brecht successfully handled his dramatic technique in his play *Mother Courage and Her Children*? Explain with suitable examples from the text.

(15)

OR

b. Explain how the play *Shakuntala* fulfils the requirements of a Nataka.

Q.3. a. Discuss important features of the plot of *A Doll's House* with reference to the position of Nora as a woman of the house.

(15)

OR

b. How does Christopher Fry render the theme of resurrection in *A Phoenix Too Frequent*? Discuss in the context of the Christian mythology that informs the course of the play.

Q.4. a. Critically evaluate Badal Sircar's contribution to Indian Modern theatre.

(15)

OR

b. Examine Amiri Baraka's *Home on the Range* as a representative of the Revolutionary Theatre.

Q.5. Write short notes on ANY TWO of the following:

(15)

- a. Dramatic technique in the play *Mother Courage and Her Children*
- b. Role of King Dushyanta in the play *Shakuntala*
- c. Ibsen as a playwright of the 'New Age' literature
- d. Symbolic elements in *A Phoenix Too Frequent*
